

Prelude and Fiesta

(2018)

Jeff Herwig

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♩ = 70

Flute *mf* *p*

Oboe *p*

Bassoon *p* Solo *mf* End solo

B♭ Clarinet 1 *p*

B♭ Clarinet 2 & 3 *a2* *p*

B♭ Bass Clarinet *p*

Alto Saxophone *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1 *p*

Trombone 2 *p*

Euphonium *p*

Tuba *p*

Timpani (F, G, C, B) *p*

Mallet Percussion 1 Xylophone

Mallet Percussion 2 Marimba

Mallet Percussion 3 Chimes and Bells (Chimes) *p*

Percussion 1 (Snare Drum, Bass Drum, Wind Chimes) (B.D.) *mp* (W.C.)

Percussion 2 (Crash Cymbals, Suspended Cymbal) (Sus.) *p*

Percussion 3 (Tam-tam, Ratchet, Triangle) (Triangle) *p* *mp*

Percussion 4 (Temple Blocks) *p*

2 3 4 5 6 7 8

Fl. *mp* *p* *f*

Ob. *mp* *p* *f*

Bsn. *mf*

Cl. 1 *mp* *p* *f*

Cl. 2 & 3 *mp* *p* *mf* a2

B. Cl. *mf*

Alto Sax. *mp* *p* *mf*

Ten. Sax. *mf* *f*

Bari. Sax. *mf*

Tpt. 1 *mp* *p* *mf*

Tpt. 2 *mp* *p* *mf*

Hn. 1 *mp* *p* *f*

Hn. 2 *mp* *p* *mf* *f*

Tbn. 1 *mp* *p* *mf*

Tbn. 2 *mp* *p* *mf*

Euph. *mp* *p* *mf*

Tba. *mp* *p* *mf*

Timp. *mp* *p* *mf*

Xyl.

Dr.

Chimes & Bells *mf*

Perc. 1 (S.D./B.D./W.C.)

Perc. 2 (Crash/Sus. Cym.) *mf* *mp* *p* *mf* *mf*

Perc. 3 (T-/Ratch./Tri.)

Perc. 4 (T. Bl.) *mf*

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17 ♩ = 115

a2

Fl. *pp* *ff* *ff*

Ob. *pp* *ff* *ff*

Bsn. *pp* *ff* *ff*

Cl. 1 *pp* *ff* *ff*

Cl. 2 & 3 *pp* *ff* *ff*

B. Cl. *pp* *ff* *ff*

Alto Sax. *pp* *ff* *ff*

Ten. Sax. *pp* *ff* *ff*

Bari. Sax. *pp* *ff* *ff*

Tpt. 1 *pp* *ff* *ff*

Tpt. 2 *pp* *ff* *ff*

Hn. 1 *pp* *ff* *ff*

Hn. 2 *pp* *ff* *ff*

Tbn. 1 *pp* *ff* *ff*

Tbn. 2 *pp* *ff* *ff*

Euph. *pp* *ff* *ff*

Tba. *pp* *ff* *mf* *ff*

Timp.

X. *mf* *ff*

Dr. *mf* *ff*

Chimes & Bells

Perc. 1 (S.D./B.D./W.C.) *pp* *mf* *ff* *mf* *ff*

Perc. 2 (Crash/Sus. Cym.) (Crash) *ff* (Ratchet) *ff*

Perc. 3 (T-t/Ratch./Tri.) *ff* *ff*

Perc. 4 (T. Bl.) *ff* *ff*

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Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xylo.

Mar.

Chimes & Bells

Perc. 1 (S.D./B.D./W.C.)

Perc. 2 (Crash/Sus. Cym.)

Perc. 3 (T-t/Ratch./Tri.)

Perc. 4 (T. Bl.)

mf

f

ff

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33

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xylo.

Mar.

Chimes & Bells

Perc. 1 (S.D./B.D./W.C.)

Perc. 2 (Crash/Sus. Cym.)

Perc. 3 (T-t/Ratch./Tri.)

Perc. 4 (T. Bl.)

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

(Bells)

mp

mf

mf

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Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xylo.

Mar.

Chimes & Bells

Perc. 1 (S.D./B.D./W.C.)

Perc. 2 (Crash/Sus. Cym.)

Perc. 3 (T-t/Ratch./Tri.)

Perc. 4 (T. Bl.)

f

mf

mp

(Crash)

37 38 39 40 41 42 43 44

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Fl.
Ob.
Bsn.
Cl. 1
Cl. 2 & 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
Xy.
Mar.
Chimes & Bells
Perc. 1 (S.D./B.D./W.C.)
Perc. 2 (Crash/Sus. Cym.)
Perc. 3 (T-t/Ratch./Tri.)
Perc. 4 (T. Bl.)

45 46 47 48 49 50 51 52

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xylo

Mar.

Chimes & Bells

Perc. 1 (S.D./B.D./W.C.)

Perc. 2 (Crash/Sus. Cym.)

Perc. 3 (T-r/Tatch./Tri.)

Perc. 4 (T. Bl.)

mp

p

(Bells) *mp*

(Triangle) *mp*

p

53 54 55 56 57 58 59

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 & 3 *mf* *ff*

B. Cl. *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Timp. *mf* *ff*

Xy. *mf* *ff*

Mar. *mf* *ff*

Chimes & Bells *mf* *ff*

Perc. 1 (S.D./B.D./W.C.) *mf* *ff*

Perc. 2 (Crash/Sus. Cym.) *mf* *ff*

Perc. 3 (T-t/Ratch./Tri.) *ff*

Perc. 4 (T. Bl.) *ff*

60 61 62 63 64 65 66 67 68

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The image shows a page of a musical score for a large ensemble. The instruments listed on the left side are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 & 3 (Clarinet 2 & 3), B. Cl. (Bass Clarinet), Alto Sax., Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Xylo. (Xylophone), Mar. (Maracas), Chimes & Bells, Perc. 1 (S.D./B.D./W.C.), Perc. 2 (Crash/Sus. Cym.), Perc. 3 (T-t/Ratch./Tri.), and Perc. 4 (T. Bl.).

The score is written in 4/4 time and includes various dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). Performance instructions include "Solo" and "End solo" for the Tuba part. A large, diagonal watermark "FOR PERUSAL USE ONLY" is overlaid across the score, with the URL "www.jeffherwig.com" written below it.

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Perc. 1
(S.D./B.D./W.C.)

Perc. 2
(Crash/Sus. Cym.)

Perc. 3
(T-t/Ratch./Tri.)

Perc. 4
(T. Bl.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xylo.

Mar.

Chimes & Bells

Perc. 1 (S.D./B.D./W.C.)

Perc. 2 (Crash/Sus. Cym.)

Perc. 3 (T-t/Ratch./Tri.)

Perc. 4 (T. Bl.)

ff

Choke