

Echo

(2018)

For Concert Band and SATB Choir

Jeff Herwig

text by Christina Rossetti (1830-1894)

About the Music

This piece was inspired by the hauntingly-beautiful lyric poem, "Echo," by Christina Rossetti, in which the narrator begs her dead lover to come back to make her life meaningful again. The music is meant to replicate the feelings of utter devastation and heartbreak portrayed throughout the poem. There are moments of nostalgia - brief glimpses of what could have been - followed by the realization that those glimpses are simply fantasies, and the memories are all that will remain of the narrator's lover...

While I only included text from the first verse, the entire poem is included below:

Come to me in the silence of the night;
Come in the speaking silence of a dream;
Come with soft rounded cheeks and eyes as bright
As sunlight on a stream;
Come back in tears,
O memory, hope, love of finished years.

Oh dream how sweet, too sweet, too bitter sweet,
Whose wakening should have been in Paradise,
Where souls brimfull of love abide and meet;
Where thirsting longing eyes
Watch the slow door
That opening, letting in, lets out no more.

Yet come to me in dreams, that I may live
My very life again tho' cold in death:
Come back to me in dreams, that I may give
Pulse for pulse, breath for breath:
Speak low, lean low,
As long ago, my love, how long ago.

About the Composer

Jeff Herwig is currently the Director of Bands at Mercer Area Middle-Senior High School in Mercer, Pennsylvania. He is responsible for all secondary instrumental music in the district, directing the Middle School Concert Band, Senior High Concert Band, Senior High Wind Ensemble, Chamber Winds, Jazz Ensemble, Pep Band, and Marching Band.

Jeff is also the founder of M&M Music Press, based out of Mercer, Pennsylvania. Prior to working in the Mercer Area School District and starting up M&M Music Press, Jeff served as the Director of Bands at Titusville Area High School located in Titusville, Pennsylvania.

Jeff completed his undergraduate work at Slippery Rock University of Pennsylvania, where he majored in Music Education. He is currently earning his Master of Music in Conducting at Messiah College, located in Mechanicsburg, Pennsylvania.

Jeff currently resides with his wife Megan and their son in Mercer, Pennsylvania.

Fl. 1 & 2 *mp* *p*

Ob. *mp* *p*

Bsn. *mf* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

B. Cl. *mf* *p*

Alto Sax. *mp* *mf* *p*

Ten. Sax. *mp* *mf* *p*

Bari. Sax. *mf* *p*

S. *mf* *p*
Come, Come to me

A. *mf* *p*
Come, Come to me

T. *mf* *p*
Come, Come to me

B. *mf* *p*
Come, Come to me

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

Hn. *mp* *mf* *p*

Tbn. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Timp. *mf* *p*

Vib. *mp* *p*

Chim. *mp* *p*

Pno. *L.H.*

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Fl. 1 & 2 *pp* *p* *mf*

Ob. *pp* *p* *mf*

Bsn. *pp* *p* *pp*

Cl. 1 *pp* *p* *mf*

Cl. 2 *pp* *p* *mf*

B. Cl. *pp* *p* *pp*

Alto Sax. *pp* *p* *pp*

Ten. Sax. *pp* *p* *pp*

Bari. Sax. *pp* *p* *pp*

S. *p* *mf*

A. *p* *mf*

T. *mf* *p*

B. *mf* *p*

Tpt. 1 *pp* *pp*

Tpt. 2 *pp* *pp*

Hn. *pp* *pp*

Tbn. *pp* *pp*

Euph. *pp* *pp*

Tba. *pp* *pp*

Timp. *p* *pp*

Vib. *pp* *mp*

Chim.

Pno. L.H. L.H.

lence, in the si lence of the night.

Come, Come to me in the si lence, in the si lence of the night.

Ah Come to me.

Ah Come to me.

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35

Fl. 1 & 2 *p*

Ob. *p*

Bsn.

Cl. 1 *p*

Cl. 2 *p*

B. Cl.

Alto Sax. *p* *mf* *pp*

Ten. Sax. *p* *pp*

Bari. Sax. *p* *mf* *pp*

S.

A.

T.

B.

Tpt. 1 *p* *mf* *pp*

Tpt. 2 *p* *mf* *pp*

Hn. *p* *mf* *pp*

Tbn. *p* *mf* *pp*

Euph. *p* *mf* *pp*

Tba.

Timp. *mf*

Vib. *mf*

Chim. *mf*

Pno. *p* L.H.

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Fl. 1 & 2 *a2* *p* *mf* *p* *f* *p* *molto rit.*

Ob. *p* *mf* *p* *f* *p*

Bsn. *mf* *f* *p*

Cl. 1 *p* *mf* *p* *f* *p*

Cl. 2 *p* *mf* *p* *f* *p*

B. Cl. *p* *f* *p*

Alto Sax. *p* *f* *p*

Ten. Sax. *p* *f* *p*

Bari. Sax. *p* *f* *p*

S. *mp* *f* *mp* *f* *p*
Come, Come in the speak - ing si - lence of a dream.

A. *mp* *f* *mp* *f* *p*
Come, Come speak - ing - lence of a dream.

T. *mp* *f* *mp* *f* *p*
Come, Come speak ing s - lence of a dream.

B. *mp* *f* *mp* *f* *p*
Come, Come the speak - ing si - lence of a dream.

Tpt. 1 *p* *f* *p*

Tpt. 2 *p* *f* *p*

Hn. *p* *f* *p*

Tbn. *p* *f* *p*

Euph. *p* *f* *p*

Tba. *p* *f* *p*

Timp. *p* *f*

Vib. *p* *mf* *p* *f*

Chim. *mp* *mp* *f*

Pno. *mp* *f* *mp* *f* *pp*
mp *f* *mp* *f* *pp*

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Largo

Fl. 1 & 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 S.
 A.
 T.
 B.
 Tpt. 1
 Tpt. 2
 Hn.
 Tbn.
 Euph.
 Tba.
 Timp.
 Vib.
 Chim.
 Pno.

One only
 pp
 mp
 p
 a2
 p
 mp
 p
 One only
 p
 mp
 p
 One only
 pp
 mp
 p
 One only
 p
 mp
 p
 mp
 mp
 mp

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Musical score for page 7, featuring woodwinds, brass, percussion, and piano. The score includes parts for Fl. 1 & 2, Ob., Bsn., Cl. 1, Cl. 2, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., S., A., T., B., Tpt. 1, Tpt. 2, Hn., Tbn., Euph., Tba., Timp., Vib., Chim., and Pno. The music is in a key with two flats and a 4/4 time signature. Dynamics range from *pp* to *f*. A large watermark is present across the score.

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Fl. 1 & 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 S.
 A.
 T.
 B.
 Tpt. 1
 Tpt. 2
 Hn.
 Tbn.
 Euph.
 Tba.
 Timp.
 Vib.
 Chim.
 Pno.

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♩ = 70

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

S. *p*
stream Come, Come back in tears, O Me - mo - ry hope and

A. *p*
Come, Come back in tears, O Me Me-mo - ry, hope and

T. *p*
Come, Come back in tears, O Me Me-mo - ry, hope and

B. *p*
Come, Come back in tears, O Me - mo - ry hope and

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp. *f*

Vib.

Chim. *f*

Pno. *f* *p*

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rit. Largo

Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.

S.
A.
T.
B.

love of fin-ished years

love of fin-ished years

love of fin-ished years

love of fin-ished years Fin-ished years.

Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.

Timp.
Vib.
Chim.

Pno.

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