

LOST AND FOUND

(2018)

FOR CONCERT BAND

JEFF HERWIG

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Jeff Herwig

Premiered by Mr. J.P. Scanga
and the Beaver Area High School Concert band

LOST AND FOUND

Instrumentation

1 Full Score	2 F Horn 1
6 Flute	2 F Horn 2
2 Oboe	2 Trombone 1
2 Bassoon	2 Trombone 2
3 Bb Clarinet 1	2 Trombone 3
3 Bb Clarinet 2	2 Euphonium B.C.
2 Bb Bass Clarinet	2 Euphonium T.C.
2 Eb Alto Saxophone 1	3 Tuba
2 Eb Alto Saxophone 2	1 Timpani
1 Bb Tenor Saxophone	2 Mallet Percussion 1
1 Eb Baritone Saxophone	2 Mallet Percussion 2
3 Bb Trumpet 1	1 Mallet Percussion 3
3 Bb Trumpet 2	3 Percussion 1
3 Bb Trumpet 3	2 Percussion 2
	2 Percussion 3

Performance Time: 3:50



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PERFORMANCE NOTES

In the opening 12 measures, the main theme is stated first by the alto saxophone, then echoed by the flute, oboe, and trumpet 1, respectively. Throughout these opening bars, the secondary theme is also stated in layers by F horn 1, chimes, and trumpet 2, respectively. Be sure that each of these instrument's entrances are audible as the layers begin to build. The ritardando heading into measure 12 should be ever-so-slight to help build the anticipation for the release in measure 12.

At measure 24, make sure to properly balance the flute, oboe, clarinet, xylophone and marimba parts so that both the ascending and descending lines are played at the same volume, insuring that the contrary motion between these parts is audible.

There are three groups of instruments that make up the "waves of contemplation," **beginning at measure 24** - trombones & euphonium, alto saxophones & F horns, and trumpets. The crotales, vibraphone, and chimes accompany each of the "waves." (If crotales are not an option, striking a glockenspiel with finger cymbals will produce a similar timbre. The "crotale-like" timbre can only be achieved if the finger cymbals are able to vibrate. The finger cymbals can be mounted on a stick, or suspended sideways by a string so that the side of the cymbals will strike the glockenspiel.) Make sure that each part's entrance into the "waves" is audible.

An "explosion" occurs at measure 43, and the layered entrances that follow are supposed to represent the "pieces" being put back together. Make sure that each layer's entrance throughout this minimalistic section is audible.

At measure 79, the "waves of contemplation" briefly return in the trumpets and F horns. Again, make sure each entrance into the waves is audible.

Drag out the molto ritardando heading into measure 103, leading into the final celebratory stretch of the piece. Low brass and low reeds lead the way into this section. They should play heavily in measure 101 and 102.

ABOUT THE COMPOSER

Jeff Herwig is currently the Director of Bands at Mercer Area Middle-Senior High School in Mercer, Pennsylvania. He is responsible for all secondary instrumental music in the district, directing the Middle School Concert Band, Senior High Concert Band, Senior High Wind Ensemble, Chamber Winds, Jazz Ensemble, Pep Band, and Marching Band. He is also the founder of M&M Music Press, based out of Mercer, Pennsylvania. Prior to working in the Mercer Area School District and starting up M&M Music Press, Jeff served as the Director of Bands at Titusville Area High School located in Titusville, Pennsylvania.

Jeff completed his undergraduate work at Slippery Rock University of Pennsylvania, where he majored in Music Education. He is currently earning his Master of Music in Conducting at Messiah College, located in Mechanicsburg, Pennsylvania.

Jeff currently resides with his wife Megan and their son in Mercer, Pennsylvania.

For a recording of this piece as well as more of Jeff's concert band and chamber ensemble works, please visit www.jeffherwig.com.

Lost and Found

Jeff Herwig

Content, Peaceful (♩ = 80)

Flute

Oboe

Bassoon

B♭ Clarinet 1 & 2

B♭ Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1

Trombone 2 & 3

Euphonium

Tuba

Timpani (Bb, D, F, G)

Mallet Percussion 1:
(Xylophone, Crotales)

Mallet Percussion 2:
(Marimba, Vibraphone)

Mallet Percussion 3:
(Chimes)

Percussion 1:
(Snare Drum, Bass Drum,
Wind Chimes)

Percussion 2:
(Tom-toms, Tam-tam)

Percussion 3:
(Suspended Cymbal,
Crash Cymbals)

Annotations: Solo, Div., mf, p, a2, (W.C.)

15 Suddenly agitated (♩ = 145)

Fl. *p* *fp* Div.

Ob. *p* *fp* Div.

Bsn. *p* *fp*

Cl. 1 & 2 *p* *fp* a2

B. Cl. *fp*

A. Sax. 1 *fp*

A. Sax. 2 *fp*

T. Sax. *p* *f* *fp*

Bari. Sax. *p* *f* *fp*

Tpt. 1 *fp*

Tpt. 2 & 3 *fp*

Hn. 1 & 2 *fp*

Tbn. 1 *fp*

Tbn. 2 & 3 *p* *fp*

Euph. BC *fp*

Tba. *fp*

Timp. *p*

Xylo./Cro.

Marimba/Vibes

Chimes

Perc. 1 Snares off (S.D.) *p* *fp* (Tom-toms)

Perc. 2 *f*

Perc. 3

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24 Waves of contemplation

This musical score is for the piece "Waves of Contemplation" starting at measure 24. The score is written for a large ensemble of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tuba) parts feature complex rhythmic patterns, often with slurs and dynamic markings such as *pp*, *p*, *mp*, *mf*, and *mf*. The percussion section includes Xylophone/Crotales, Marimba/Vibraphone, Chimes, and three Percussion parts (Perc. 1, 2, 3), with dynamic markings like *mf* and *pp*. A large, diagonal watermark reading "FOR PERUSAL USE ONLY" and "www.jeffhewig.com" is overlaid across the center of the page.

Fl. *ff* *pp*

Ob. ^{Div} *ff* *pp* a2

Bsn. *ff* *p*

Cl. 1 & 2 *ff* *sub. p*

B. Cl. *ff* *p*

A. Sax. 1 *ff* *pp*

A. Sax. 2 *ff* *pp*

T. Sax. *ff* *p*

Bari. Sax. *ff* *p*

Tpt. 1 *pp* *mf*

Tpt. 2 & 3 *pp* *mf* *p*

Hn. 1 & 2 *p*

Tbn. 1 *ff* *p*

Tbn. 2 & 3 *ff* *p*

Euph. BC *ff* *p*

Tba. *ff* *p*

Timp. *ff*

Xylo./Cro. *ff*

Marimba/Vibes *ff*

Chimes *pp*

Perc. 1 *ff* *pp*

Perc. 2 *ff* *pp*

Perc. 3 *ff* *p*

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Fl. *ff* a2 Div. a2
 Ob. *ff* Div. a2
 Bsn. *ff*
 Cl. 1 & 2 *ff*
 B. Cl. *ff*
 A. Sax. 1 *ff*
 A. Sax. 2 *ff*
 T. Sax. *ff*
 Bari. Sax. *ff*
 Tpt. 1 *pp* *mf*
 Tpt. 2 & 3 *pp* *mf*
 Hn. 1 & 2 *ff*
 Tbn. 1 *ff* a2
 Tbn. 2 & 3 *ff*
 Euph. BC *ff*
 Tba. *ff*
 Timp. *ff*
 Xylo./Cro. *ff*
 Marimba/Vibes *ff*
 Chimes *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 Choke

Musical score for measures 65-68. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1 & 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax.), Trumpets (Tpt. 1, Tpt. 2 & 3), Horns (Hn. 1 & 2), Trombones (Tbn. 1, Tbn. 2 & 3), Euphonium/Bass Trombone (Euph. BC), Tuba (Tba.), Timpani (Timp.), Xylophone/Crochets (Xylo./Cro.), Marimba/Vibes, Chimes, and Percussion (Perc. 1, Perc. 2, Perc. 3). Dynamics include *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *Div.* (divisi) and *a2* (second octave). A large watermark is present across the score: "FOR PERUSAL USE ONLY M&M MUSIC PRESS, LLC www.jeffherwig.com".

Fl. *f* Div. *a2*

Ob. *f* Div. *a2*

Bsn.

Cl. 1 & 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *pp* *mf*

Tpt. 2 & 3 *pp* *mf*

Hn. 1 & 2 *f*

Tbn. 1

Tbn. 2 & 3

Euph. BC

Tba.

Timp.

Xylo./Cro. *f*

Marimba/Vibes *f*

Chimes

Perc. 1 *mf*

Perc. 2

Perc. 3

69 70 71 72 73 74

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Fl.

Ob.

Bsn.

Cl. 1 & 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph. BC

Tba.

Timp.

Xylo./Cro.

Marimba/Vibes

Chimes

Perc. 1

Perc. 2

Perc. 3

83 84 85 86 87 88 89 90

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This musical score is for the piece "Almost home" (page 91). It is a full orchestral score with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 & 2 (Clarinets 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Hn. 1 & 2 (Horns 1 and 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 & 3 (Trombones 2 and 3)
- Euph. BC (Euphonium/Bass Clarinet)
- Tba. (Tuba)
- Timp. (Timpani)
- Xylo./Cro. (Xylophone/Crochets)
- Marimba/Vibes (Marimba/Vibraphone)
- Chimes
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also performance markings like *a2* (second ending) and *v* (accents). The page number 91 is at the top left, and the page number 15 is at the top right. The score spans measures 91 to 98.

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molto rit.

103 Joyful, Determined (♩ = 80)

Div. *mf* *f* *f* *f*

Fl.

Ob.

Bsn.

Cl. 1 & 2 *mf* *f*

B. Cl.

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Hn. 1 & 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 & 3 *mf* *f*

Euph. BC *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Xylo./Cro. *mf* *f*

Marimba/Vibes *mf* *f*

Chimes

Perc. 1 *ff*

Perc. 2 *mf* *ff* *mp* *ff* *mp*

Perc. 3 *mf* *ff* *mp* *ff* *mp*

99 100 101 102 103 104 105 106

mp *ff*

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Fl.

Ob.

Bsn.

Cl. 1 & 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph. BC

Tba.

Timp.

Xylo./Cro.

Marimba/Vibes

Chimes

Perc. 1

Perc. 2

Perc. 3

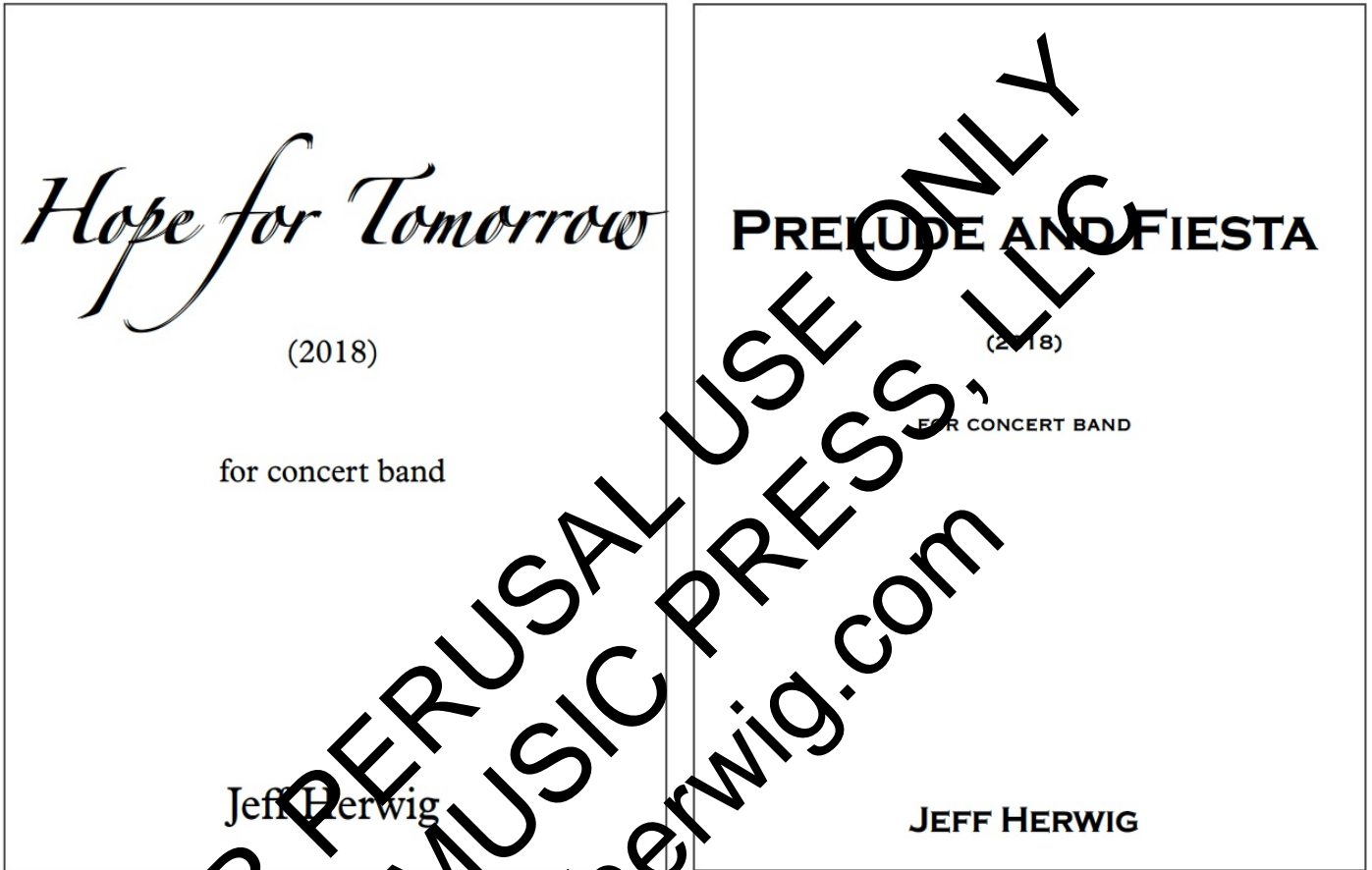
107 108 109 110

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