

JEFF HERWIG

# AFRAID OF THE DARK

FOR FLEX BAND AND ELECTRONIC ACCOMPANIMENT

**FLEX BAND ARRANGEMENT**



# Jeff Herwig

Commissioned by the Lancaster Country Day School Lower School Band  
Mrs. Megan Charlesworth, Director

# Afraid of the Dark

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for flex band and electronic accompaniment

## Melodic Instruments:

Flute/Oboe

Bb Clarinet/Bb Bass Clarinet/Bb Tenor Saxophone/Bb Trumpet

Alto Saxophone/Baritone Saxophone

F Horn

Bassoon/Trombone/Baritone (B.C.)

Baritone (T.C.)

Tuba

Mallet Percussion

Guitar

Electric Bass

## Percussion:

Percussion 1: (Snare Drum, Bass Drum)

Percussion 2: (Crash Cymbals, Suspended Cymbal)

## Optional Percussion:

Percussion 3: (Triangle, Vibraslap, Wind Chimes)

Timpani

Duration: 3:45



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# ABOUT THE MUSIC

Young band with electronics?! Sounds scary!

Afraid of the Dark illustrates a dark and spooky trip through a nightmare with the help of an electronic accompaniment! Every instrument plays an important role in this exciting, fun, and unique piece. Afraid of the Dark is a Grade 1-1.5 work written to help develop the second-year band in a variety of areas.

Written in a flexible manner for ensembles of any instrumentation, students will expand their range beyond the one-octave Bb major scale, be introduced to concert pitches A-flat and F-sharp, and develop a steady sense of pulse (thanks to the pre-recorded electronic accompaniment).

## PERFORMANCE NOTES

This is a full-flex arrangement of Afraid of the Dark, meaning that it offers maximum flexibility by which any voice is playable by any instrument. Each melodic instrument has four parts, and this arrangement can be performed at minimum by any combination of parts 1, 2, 3, and 4 among any combination of the melodic instruments. Percussion parts have also been prioritized (some made optional) so that the piece may be performed with as few as 3-4 percussionists.

Two versions of the electronic accompaniment (one with a four-count click, and one without) along with rehearsal tracks are available to download for free at [www.jeffherwig.com/afraid-of-the-dark](http://www.jeffherwig.com/afraid-of-the-dark). The electronic accompaniment can be used for both the full instrumentation version of Afraid of the Dark, as well as this full-flex arrangement.

Use of the accompaniment is required for any performance of this piece, as the written parts and the accompaniment complement one another. Either one played without the other would sound incomplete.

It is recommended that at least two monitors surround the ensemble to avoid any phasing-related errors in performance.

Solos at the beginning and end of the piece are optional, depending on the size of the performing ensemble and the preference of the performing director.

# Afraid of the Dark

for flex band and electronic accompaniment

Jeff Herwig (ASCAP)

♩ = 60

CUE  
ELECTRONICS

5 (Opt. solo)

Fl. & Ob.

Musical score for Flute and Oboe parts, measures 1-4. The score is in 4/4 time with a key signature of two flats. The first staff (Flute 1) has a melodic line starting at measure 5 with a dynamic of *mp* and a slur over measures 5-6. The second staff (Oboe) has a similar melodic line starting at measure 5 with a dynamic of *mp* and a slur over measures 5-6. The third and fourth staves are empty.

Bb Cl. Es. Cl  
Bb T. Sax, Bb Tpt.

Musical score for Clarinet, Saxophone, and Trumpet parts, measures 1-4. The score is in 4/4 time with a key signature of two flats. The first staff (Clarinet 1) has a melodic line starting at measure 5 with a dynamic of *mp* and a slur over measures 5-6. The second staff (Saxophone) has a similar melodic line starting at measure 5 with a dynamic of *mp* and a slur over measures 5-6. The third and fourth staves are empty.

Alto Sax  
Bari Sax

Musical score for Alto and Baritone Saxophone parts, measures 1-4. The score is in 4/4 time with a key signature of two flats. The first staff (Alto Sax) has a melodic line starting at measure 5 with a dynamic of *mp* and a slur over measures 5-6. The second staff (Baritone Sax) has a similar melodic line starting at measure 5 with a dynamic of *mp* and a slur over measures 5-6. The third and fourth staves are empty.

F Horn

Musical score for French Horn parts, measures 1-4. The score is in 4/4 time with a key signature of two flats. The first staff (Horn 1) has a melodic line starting at measure 5 with a dynamic of *mp* and a slur over measures 5-6. The second staff (Horn 2) has a similar melodic line starting at measure 5 with a dynamic of *mp* and a slur over measures 5-6. The third and fourth staves are empty.

Bsn. &  
Low Brass

Musical score for Bassoon and Low Brass parts, measures 1-4. The score is in 4/4 time with a key signature of two flats. The first staff (Bassoon) has a melodic line starting at measure 5 with a dynamic of *mp* and a slur over measures 5-6. The second staff (Low Brass) has a similar melodic line starting at measure 5 with a dynamic of *mp* and a slur over measures 5-6. The third and fourth staves are empty.

Timpani (Optional)

CUE  
ELECTRONICS

Musical score for Timpani part, measures 1-4. The score is in 4/4 time with a key signature of two flats. The staff contains a single note in measure 1 with a dynamic of *p*.

Percussion 1:  
(Snare Drum,  
Bass Drum)

Musical score for Percussion 1 part, measures 1-4. The staff contains a single note in measure 1 with a dynamic of *p*.

Percussion 2:  
(Crash Cymbals,  
Suspended Cymbals)

Musical score for Percussion 2 part, measures 1-4. The staff contains a single note in measure 1 with a dynamic of *p*.

Percussion 3 (Optional):  
(Triangle,  
Vibraslap,  
Wind Chimes)

Musical score for Percussion 3 part, measures 1-4. The staff contains a single note in measure 1 with a dynamic of *p*.

9 *tutti* 13 Flute play higher octave

1 *tutti*

2 *tutti* *f*

3 *mp* *f* Flute play higher octave

4 *mp* *f*

1 *tutti*

2 *tutti* *f*

3 *mp* *f* T. Sax play higher octave

4 *mp* *f* Cl. play lower octave

1 *tutti*

2 *tutti* *f*

3 *mp* *f*

4 *mp* *f*

1 *tutti*

2 *tutti* *f*

3 *mp* *f*

4 *mp* *f*

1 *tutti*

2 *tutti* *f*

3 *mp* *f*

4 *mp* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp* *f* (Cr.)

Perc. 3 *mp* *f*

17

Fl. & Ob.

Bb Cl.  
Bs. Cl.  
Bb T. Sax  
Bb Tpt.

Alto Sax  
Bari Sax

F Horn

Ebn. & Low Brass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf* *mp* *p* *pp*

*pp* Flute play higher octave

*mf* *mp* *p* *pp*

scrape *p*

*mf* *mp* *p*

# Afraid of the Dark

for flex band and electronic accompaniment

Jeff Herwig (ASCAP)

♩ = 60

4

5 (Opt. solo)

*mp*

9 tutti

13 Flute play higher octave

*f*

17

*p*

21

*pp*

25 ♩ = 120

29

*f*

33

37

*p* *mf*

Detailed description: This is a musical score for Flute and Oboe, Part 1, of the piece 'Afraid of the Dark' by Jeff Herwig. The score is written in 4/4 time and consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 60. The score includes various dynamics such as *mp*, *f*, *p*, and *pp*, and performance instructions like 'tutti' and 'Flute play higher octave'. There are several measures with rests, some of which are marked with a measure number in a box (4, 5, 13, 21, 25, 29, 33, 37). A tempo change to ♩ = 120 occurs at measure 25. The score ends with a dynamic change from *p* to *mf* at measure 37.

Bb Cl., Bs. Cl.  
Bb T. Sax, Bb Tpt.  
Part 2

# Afraid of the Dark

for flex band and electronic accompaniment

Jeff Herwig (ASCAP)

♩ = 60

4 5 2 (Opt. solo)

*mp*

9 tutti

13

*f*

17

*p*

21

2

*pp*

25 ♩ = 120

3 4

*f*

33

3

37 T. Sax play higher octave

*p* *mf*



Tuba  
Part 1

# Afraid of the Dark

for flex band and electronic accompaniment

Jeff Herwig (ASCAP)

♩ = 60

**4** 5 (Opt. solo)

*mp*

9 *tutti*

13

*f*

17

*p*

21

**2**

*pp*

25 ♩ = 120

29

**3** **4**

*f*

33

37

**3**

*p* *mf*

# Afraid of the Dark

for flex band and electronic accompaniment

Jeff Herwig (ASCAP)

♩ = 60

4

5 (Opt. solo)

*mp*

9 tutti

13

*f*

17

*p*

21

2

*pp*

25 ♩ = 120

3

29

4

33

37

*p* *mf*

Detailed description: This is a musical score for guitar, Part 1, in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into several systems. The first system starts at measure 1 with a tempo of 60 beats per minute. It features a 4-measure rest followed by a 5-measure rest (marked 'Opt. solo') and then a melodic line starting at measure 5 with a mezzo-piano (*mp*) dynamic. The second system starts at measure 9 with a 'tutti' marking. The third system starts at measure 13 with a forte (*f*) dynamic. The fourth system starts at measure 17 with a piano (*p*) dynamic. The fifth system starts at measure 21 with a pianissimo (*pp*) dynamic and includes a 2-measure rest. The sixth system starts at measure 25 with a tempo change to 120 beats per minute and a forte (*f*) dynamic, featuring rests of 3 and 4 measures. The seventh system starts at measure 33 with a piano (*p*) dynamic, followed by a 3-measure rest, and then a melodic line that crescendos to mezzo-forte (*mf*) by measure 37.

# Afraid of the Dark

for flex band and electronic accompaniment

Jeff Herwig (ASCAP)

♩ = 60

5 (Opt. solo)

4

T  
A  
B

*mp*

9 tutti

T  
A  
B

13

T  
A  
B

*f*

17

T  
A  
B

*p*

21

2

T  
A  
B

*pp*

25 > ♩ = 120

3 29 4

T  
A  
B

*f*

33

37

T  
A  
B

*p* *mf*