

JEFF HERWIG

AFRAID OF THE DARK

FOR FLEX BAND AND ELECTRONIC ACCOMPANIMENT

FLEX BAND ARRANGEMENT



Afraid of the Dark

for flex band and electronic accompaniment

Jeff Herwig (ASCAP)

♩ = 60

CUE
ELECTRONICS

5 (Opt. solo)

Fl. & Ob.

1 *mp* (Opt. solo)

2 *mp* (Opt. solo)

3 *p*

4

Bb Cl. Es. Cl
Bb T. Sax, Bb Tpt.

1 *mp* (Opt. solo)

2 *mp* (Opt. solo)

3 *p*

4

Alto Sax
Bari Sax

1 *mp* (Opt. solo)

2 *mp* (Opt. solo)

3 *p*

4

F Horn

1 *mp* (Opt. solo)

2 *mp* (Opt. solo)

3 *p*

4

Bsn. &
Low Brass

1 *mp* (Opt. solo)

2 *mp* (Opt. solo)

3 *p*

4

CUE
ELECTRONICS

Timpani (Optional)

p

Percussion 1:
(Snare Drum,
Bass Drum)

(B.D.) *p*

Percussion 2:
(Crash Cymbals,
Suspended Cymbals)

scrape (Sus.) *p*

mallets *p*

Percussion 3 (Optional):
(Triangle,
Vibraslap,
Wind Chimes)

(Tri.) *p* (W.C.) (Vib.)

9 *tutti* 13 Flute play higher octave

1 *tutti*

2 *tutti* *f*

3 *mp* *f* Flute play higher octave

4 *mp* *f*

1 *tutti*

2 *tutti* *f*

3 *mp* *f* T. Sax play higher octave

4 *mp* *f* Cl. play lower octave

1 *tutti*

2 *tutti* *f*

3 *mp* *f*

4 *mp* *f*

1 *tutti*

2 *tutti* *f*

3 *mp* *f*

4 *mp* *f*

1 *tutti*

2 *tutti* *f*

3 *mp* *f*

4 *mp* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp* *f* (Cr.)

Perc. 3 *mp* *f*

17

1 Fl. & Ob. *p* *pp* Flute play higher octave

2 *p* *pp*

3 *p* *pp*

4 *p* *pp*

1 Bb Cl. *p* *pp*

2 Bs. Cl. *p* *pp*

3 Bb T. Sax *p* *pp*

4 Bb Tpt. *p* *pp*

1 Alto Sax *p* *pp*

2 Bari Sax *p* *pp*

3 *p* *pp*

4 *p* *pp*

1 F Horn *p* *pp*

2 *p* *pp*

3 *p* *pp*

4 *p* *pp*

1 Ebn. & Low Brass *p* *pp*

2 *p* *pp*

3 *p* *pp*

4 *p* *pp*

Timp. *mf* *mp* *p* *pp*

Perc. 1 *mf* *mp* *p* *pp*

Perc. 2 *p* scrape

Perc. 3 *mf* *mp* *p*

Afraid of the Dark

for flex band and electronic accompaniment

Jeff Herwig (ASCAP)

♩ = 60

4

5 (Opt. solo)

mp

9 tutti

13 Flute play higher octave

f

17

p

21

pp

25 ♩ = 120

29

f

33

37

p *mf*

Detailed description: This is a musical score for Flute and Oboe, Part 1, of the piece 'Afraid of the Dark' by Jeff Herwig. The score is written in 4/4 time and consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 60. The score includes various dynamics such as *mp*, *f*, *p*, and *pp*, and articulation like accents. There are several measures with rests, some of which are marked with a measure rest symbol. A section starting at measure 25 has a tempo change to ♩ = 120. The score ends with a dynamic change from *p* to *mf* at measure 37.

Bb Cl., Bs. Cl.
Bb T. Sax, Bb Tpt.
Part 2

Afraid of the Dark

for flex band and electronic accompaniment

Jeff Herwig (ASCAP)

♩ = 60

4 5 2 (Opt. solo)

mp

9 tutti

13

f

17

p

21

2

pp

25 ♩ = 120

3 4

f

33

3

37

T. Sax play higher octave

p *mf*

Tuba
Part 1

Afraid of the Dark

for flex band and electronic accompaniment

Jeff Herwig (ASCAP)

♩ = 60

4

5 (Opt. solo)

mp

9 tutti

tutti

13

f

17

p

21

2

pp

25 ♩ = 120

3

4

f

33

3

37

p *mf*

Afraid of the Dark

for flex band and electronic accompaniment

Jeff Herwig (ASCAP)

♩ = 60

4

5 (Opt. solo)

mp

9 tutti

13

f

17

p

21

2

pp

25 ♩ = 120

3

29

4

33

37

p *mf*

Detailed description: This is a musical score for guitar, Part 1, in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into several systems. The first system starts at measure 1 with a tempo of 60 beats per minute. It features a 4-measure rest followed by a 5-measure rest (marked 'Opt. solo') and then a melodic line starting at measure 5 with a mezzo-piano (*mp*) dynamic. The second system starts at measure 9 with a 'tutti' marking. The third system starts at measure 13 with a forte (*f*) dynamic. The fourth system starts at measure 17 with a piano (*p*) dynamic. The fifth system starts at measure 21 with a pianissimo (*pp*) dynamic and includes a 2-measure rest. The sixth system starts at measure 25 with a tempo change to 120 beats per minute and a forte (*f*) dynamic, featuring rests of 3 and 4 measures. The seventh system starts at measure 33 with a piano (*p*) dynamic, followed by a 3-measure rest, and then a melodic line that crescendos to mezzo-forte (*mf*) by measure 37.

Afraid of the Dark

for flex band and electronic accompaniment

Jeff Herwig (ASCAP)

♩ = 60

4

5 (Opt. solo)

T
A
B

mp

9 tutti

T
A
B

13

T
A
B

f

17

T
A
B

p

21

2

T
A
B

pp

25 > ♩ = 120

3

29

4

T
A
B

f

33

3

37

T
A
B

p *mf*